

## CURRICULUM VITAE

### Susanne Barbara Eules

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### UNIVERSITY EDUCATION

**1990** Ph.D. in German Studies with minor in Art History and Musicology, Albert-Ludwigs-University of Freiburg/Br., Germany.

**2000** M.A. Elementary and Secondary Education, University of Education, Freiburg/Br., Germany, Majors: German, Music and Art Education.

### LITERARY PUBLICATIONS

#### Books of Poetry

*lièvre - a book of hares*, chapbook [dancing girl press](#), Chicago, Fall 2018

*der könig.innen hasen hüten*, [edition art science](#), St. Wolfgang, Austria, 2016

*übern rücken des atlantiks/den rand des nachmittags (across the ridge of the atlantic/the edge of the afternoon)*, FIXPOETRY.verlag, Hamburg, Germany, March 2012

*miami t:ex[i]ting* is under consideration for publication with KOOKbooks, Germany  
[kookbooks.de/verlag.php](http://kookbooks.de/verlag.php)

#### Selected Poetry and Prose in Periodicals, Anthologies, and Online Journals

**2018** *camera obscura* (Auszüge), englischsprachig, [Gazing Grain Press](#)

*poetic performance* (essay) und *in the claude glass, such fun, thamnocoloi at spychernplatz, berlin, hybrids : sustain your energy*, in: publication of the 22nd Southeast Conference on Foreign Languages, Literatures, and Films.

**2017** *I have nothing to say and I am saying it* and two performance readings on CD, in: [Prolog 17](#), 10 years of Prolog, Berlin, November

*memory stick*, in: [fixpoetry.com/texte/text-des-tages/susanne-eules/memory-stick](http://fixpoetry.com/texte/text-des-tages/susanne-eules/memory-stick), November

*reiherallee, bekassinenweg, am dachsbau*, in: [Prolog X6](#), Berlin, March 2017

**2016** *grand narrative of a field trip*, in: Fence, [fenceportal.org/?page\\_id=6361#t2](http://fenceportal.org/?page_id=6361#t2)

*sommerung*, in: *Vergessene Fotos, Bilder des Monats* (pictures of the month) # 191, Fotothek, Weimar, January, <http://vergessene-fotos.de/bild-des-monats/>

**2015** *w:orten* (novel excerpt): in *LICHTUNGEN* 144, Zeitschrift für Literatur, Kunst und Zeitkritik, Graz, p. 37-41, December. <http://www.lichtungen.at/h/72/Lichtungen-Heft%20144-2015%20/>

*doina de jale*, in: *Lyrik der Gegenwart*<sup>52</sup>, Feldkircher Lyrikpreis 2015, ed. by Erika Kronabitter, [edition art science](#) 10, 2015, St. Wolfgang, Austria, p. 19-24, November

*coin park, in the claude glass*, in: *The Bad Penny Review*, September,

<http://www.abadpennyreview.com/contributor/susanne-eules/>

*la baigneuse*, in: "women only", <http://www.fixpoetry.com/texte/text-des-tages/susanne-eules/la-baigneuse>, 20. August

*such fun*, in: Prolog, Heft für Zeichnung und Text, Nr. X4, Berlin, June  
 9 poems from *herding the queen's hares*, in: Glossen 40, Dickinson College, Carlisle, PA, June:  
<http://blogs.dickinson.edu/glossen/most-recent-issue-glossen-402015>  
*The Cuckoo Recorder Concerto by John Frederick Lampe (1703-1751) performed by Matthias Maute with the Ensemble Caprice*, in: Coldfront Magazine, P.O.P. (Poets Off Poetry) - Song of the Week, 2/23/2014.  
<http://coldfrontmag.com/category/poets-off-poetry/splitter/resteffragmente/stuecke/spuren>, in: Prolog, Heft für Zeichnung und Text, Nr. X3, Berlin, January 2015.

**2013** *POWER DEN EICHHÖRNCHEN (power to the squirrels)*, Kunstverein (art association) in Heringsdorf, August 10 - September 22, the exhibition title is borrowed from a poem of mine; also in: Kunstzeitung 3, 2013 Usedomer Kunstverein, Germany, p. 14-15. Audio files of new texts and four pencil sketches are part of the exhibition. <http://www.kunstpavillon-ostseebad-heringsdorf.de/ausstellungen.html>

*La vache qui rit; prada ridikûl*, in: Prolog, Heft für Zeichnung und Text (magazine for drawing and text), Nr. 11, Berlin, Germany, July 2013, p. 32. <http://prolog-zeichnung-und-text.de/index.html>  
*gewöhnlich verbirgt sich die Existenz (Sartre) / Infantin des Winters / carne.vale / gelatina adriatica / notiert / lingua metafisica / blautopf / anleitung / park in mândstone / wish*, in: wespennest, zeitschrift für brauchbare texte und bilder (magazine for useful texts and images) 164, Vienna, Austria, May 2013, p. 6-7.  
[http://www.wespennest.at/w\\_zeitschrift.php?id=MTY0](http://www.wespennest.at/w_zeitschrift.php?id=MTY0)

**2012** *sandwich vom tag mit beilage; rufung*, in: Prolog, Heft für Zeichnung und Text, Nr. 9, Berlin, Germany, December 2012, p. 26.  
*tagblände*, Poetryletter #222, in: Ein Bild von einem Gedicht. Alle Poetryletter 2012. Artwork und Layout: Korinna Feierabend, FixpoetryVerlag, Hamburg, Germany, December 2012.  
*die orte die stunden (the places, the hours)*, in: MATRIX 29- Zeitschrift für Literatur und Kunst (magazine for literature and art), Nr. 3/2012: Jeder auf seine Art, für Hans Bender (each in his own way, for Hans Bender), Ludwigsburg, Germany, September 2012, p. 92.  
*my.røck.ern*, in: MATRIX 28- Zeitschrift für Literatur und Kunst (magazine for literature and art), Nr. 2/2012: Atmendes Alphabet für Friederike Mayröcker (Breathing alphabet for Friederike Mayröcker), Ludwigsburg, Germany, June 2012, p. 58. <http://www.editiondaslabor.de/blog/?p=4151>  
<http://www.editiondaslabor.de/blog/?tag=friederike-mayrocker>

*zeitreise*, in: floppy myriapoda. Subkommando für die freie Assoziation, Berlin, Germany, Nr. 19, April 2012, p. 527.

**2011** *passacaglia*, in: Konzepte, Zeitschrift für Literatur, Nr. 31, Neu-Ulm, Germany, Dezember 2011, p. 142-148.  
*à vol d'oiseau*, in: «entwürfe - Zeitschrift für Literatur», Zürich, Switzerland, Nr. 68: "Leuchten", p. 31-32: <http://www.entwuerfe.ch/entwuerfe68/inhalt68.html>.  
*yvonne, hommage an die befreite kuh (objet trouvé, mixed media), iskâte, /spiegelschrift, lichtung and prada trinità*, in: Prolog, Heft für Zeichnung und Text, Nr. 8 (Doppelausgabe), Berlin, Germany, December 2011, p. 13, 28-29, 37, 39.  
*der erleichte himmel; subtraktion; metaphysischer abend*, in: «entwürfe - Zeitschrift für Literatur», Zürich, Switzerland, Nr. 66: issue "islands", July 2011, p. 27-30: <http://www.entwuerfe.ch/entwuerfe66/inhalt66.html>

**2010** *passing on the speedway, recitativo secco*, in: Reader for the 2. lauter niemand award for political poetry, edition bodoni, Berlin, Germany 2010, p. 48-53, in: [www.lauter-niemand.de](http://www.lauter-niemand.de)  
*so wasz, handschrift*, in: Zeichen & Wunder, Frankfurt/Main, Mainz, Germany, Nr. 55, „Fremdheit“, December 2010, p. 28, 30.

Blurb for *Into the Blue Reach*. Selected Poems and Prose by Rainer Maria Rilke translated by Ingrid Amalia Herbert and Alison Kolodinsky, Black Lawrence Press, New York, 2010.

**2008-2005** *Pax Montana*, in: Florida English, Special Imagist Issue, Vol. 6, Bradenton, FL, 2008, p. 28.  
*passing on the speedway* (Poetry), artist book with photographs by Johannes Eules, urban owl press 2006.  
*waking up view out of the sleeping car compartment*, in: Florida English, Vol. 3, Bradenton, FL, 2005, p. 36.

**2004** *L'eleganza della ragione* (Art Essay); In: Giovanni Mario Maesano. L'eleganza della ragione; arte struttura, Milano, Italy, 2004, p. 3-8.

*Sintesi D* (Art Essay); In: Filomena Iride Spissu, Sintesi 'D', arte struttura, Milano, Italy, 2004, 3-4.

**1999** *Ein spätes Epitaph* (a late epitaph; literary essay). Zum 25. Todestag von Marie Luise Kaschnitz; In: Die Tagespost 121; 10.9.1999, p. 9.

**1998** *Dinamismo e forme* (art essay); In: Filomena Iride Spissu. Sintesi "D" come articolazione e norma; Caligari, Italy:1998, p. 6.

**1996** *Von Tag zu Tag* (From day to day, art essay); In: felix schlenker, Retrospektive 1957-96; Rastatt: Städtische Galerie, p. 5-6.

**1997** *niemanden landes* (nobodies land); In: Die Lehre der Fremde. Die Leere des Fremden. Texte zum 2. Würth Literaturpreis; Ed. Curt Meyer-Clason, Joao Ubaldo Ribeiro, Jürgen Wertheimer. Tübingen, Germany, Konkursverlag Claudia Gehrke 1997, p. 206-212.

**1995** *Ich bin jung. Mein Freund heißt Achill*. Zehn junge Autorinnen vom Oberrhein. (*I am young; My friend's name is Achill*. Ten young female authors from the Oberrhein); Jahresgabe der Literarischen Gesellschaft Karlsruhe 1996; Edition Isele 1995, p. 69-74.

**1993** *ichnolithes*, Lyrik und Prosa (Poetry and Prose); In: NachLese; Miltenberg am Main, Germany, 1993, p. 76-81.

## PROFESSIONAL CAREER

Performing poet, writer and translator; trained musician; visual artist; literary jury member.

**Spring 2018** Visiting Professor in the Creative Arts Department, the Department of World Languages and Literatures, and the School of Music, Stetson University, DeLand, FL

**Fall 2017** Instructor (Adjunct) at the Department of World Languages and Literatures, Stetson University, DeLand, FL

**Spring 2017** Visiting Professor in the Creative Arts Department, the Department of World Languages and Literatures, and the School of Music, Stetson University, DeLand, FL

**2014-2018** teaching interdisciplinary workshop Creative Writing, Art History and Gender Studies at the University of Education, Freiburg/Br. in June and July.

**Fall 2001 - Fall 2016** Instructor (Adjunct) at the School of Music, Stetson University, DeLand, FL teaching Italian; Gender Studies (since Fall 2009); Art History and Photography (since 2015).

**Summers of 2005-2015** Teaching and co-directing at the Summer School Abroad in Germany

**Fall 2009 – Fall 2013** Coordinator/Curator of the Hand Art Center, Stetson University organizing modern and contemporary art exhibitions as curator, organizer, researcher, coordinator, educator.

**2008-2009** Fall 2008-Spring 2009: Adjunct Professor of German Studies, Department of Modern Languages, Daytona State College.

**2007- 2008** Music Library Weekend Supervisor at the Jenkins Music Library, Stetson Univ.

**2002 - 2007** Assistant Professor of German, School of Arts and Humanities, Bethune-Cookman University, Daytona Beach, FL.

**2000-2002** Visiting Professor: Department of Modern Languages, Stetson University, DeLand, FL.: German, German Literature and Film.

## **PROFESSIONAL EXPERIENCE, GERMANY**

**1999 - 2000** Teacher: Elementary and Secondary School; Internship at Secondary School, Cagliari, Italy: teaching art and museum pedagogy.

**1997 - 1999** Teaching Assistant, Institute for German Language and Literature, University of Education, Freiburg/Br.

**1992 - 1996** Director, Curator and Designer of a gallery and various museums, including City-Gallery "Art in Baden after 1945", Rheinauen-Museum Rastatt (part of the German-French Museums Project of the European Union), Director of the City Museum in Rastatt, "Alte Kelter" and old oil-mill, Marbach/Neckar.

**1986 - 1992** Freelance editor and photographic assistant for Christophorus Publisher, Freiburg/Br. Author of articles N-Z for the Brockhaus Encyclopedia in the area of European ethnology at the Bibliographical Institute, Mannheim.

Music teacher at the School of Music for the Young, Freiburg/Br.

## **AWARDS**

**2017** *Gazing Grain Press* Poetry Chapbook Contest Finalist

*Gazing Grain Press* Prose Chapbook Contest Semi-Finalist

Hermeneutic Chaospress Chapbook Contest Finalist

**2016** Baltic Writing Residency Poetry Chapbook Contest Finalist

**2015** 1st place in the Feldkircher Lyrikpreis, Feldkirch, Austria

Baltic Writing Residency Finalist for Brora, Scotland

**2014** Rita Dove Poetry Award Finalist, Salem College, North Carolina

**2011** Selma Meerbaum-Eisinger Literature Award, 1st place, sponsored by the Bundesverband Junger Autoren und Autorinnen, Armin T. Wegner Gesellschaft, FAUST (Free Authors of Cologne) and the Anne Frank-Fonds and *European Award for Poetry As A Culture Of Peace*, awarded by the City for the Cultures of Peace.

**2010** *lauter niemand* Political Poetry competition, 2. place, Berlin, Germany

**2010** *Blaues Blatt* online literary contest 3. place

**2006** First Annual *Blueline* Chapbook Contest Finalist, State University of New York College at Potsdam, New York

**1998** Literature Award of the County of Miltenberg for "ichnolithes"

**1996** Literary competition Award "Jesus- Stein des Anstosses" of the Catholic Academy Trier (Kulturprogramm der Heilig-Rock-Wallfahrt) for the radio-play "Stimmen der Vergessenen" (Voices of the Forgotten)

**1995** Literary competition "Borders" of the Free German Association of Authors, Hessen for poetry

**1995** 2. International literary competition of poetry “Sannio”, Diploma di Merito Speciale Benevento, Italy

## **GRANTS**

- 2016** Merit Writer Grant, Vermont Studio Center, Johnson, Vermont.
- 2015** Pabst Cultural Endowment Scholarship Fund, Atlantic Center For The Arts, New Smyrna Beach, Florida.
- 2014** Merit Writer Grant, Vermont Studio Center, Johnson, Vermont.
- 2014** Merit Fellowship in poetry, Summer Literary Seminar in Vilnius, Lithuania, Poetry Seminar with Rebecca Wolff, editor of FENCE, sponsored by Concordia University, Montreal, Canada.
- 2011** Translation Seminar *Translation of Poetry Across Languages* sponsored by the German Translation Foundation, Literarisches Colloquium Berlin, Germany.
- 2006** Letterpress Printing & Fine Press Publishing Seminar for Emerging Writers at the Center for Book Arts, New York.
- 2006** Andrew Mellon/Jessie Ball duPont Endowment Grant.
- 2003** Andrew Mellon/Jessie Ball duPont Endowment Grant.
- 1996** Professional seminars by the Förderkreis deutscher Schriftsteller (sponsorship of German - **1997** writers) in Baden-Württemberg, Germany.

## **RESIDENCIES**

- 2017** Cow House Studios, Ballybawn, Ireland  
Atlantic Center For The Arts, New Smyrna Beach, Florida  
The [Ashbery] Home School, Claremont, California
- 2016** Vermont Studio Center, Johnson, Vermont  
German Literary Archive, Deutsches Literaturarchiv, Marbach am Neckar, Germany
- 2015** Deutsches Literaturarchiv, Marbach am Neckar, Germany  
Atlantic Center For The Arts, New Smyrna Beach, Florida
- 2014** Vermont Studio Center, Johnson, Vermont
- 2003** Dorset Colony for Writers, Vermont

## **READING/PERFORMANCES**

- 2017** *Anti-conference* Conference, John Hopkins University, Baltimore  
Autorengruppe, Literature House, Freiburg, Germany  
Atlantic Center For The Arts, New Smyrna Beach, Florida  
The [Ashbery] Home School, Claremont, California
- 2016** Vermont Studio Center, Johnson Vermont  
22nd Southeast Conference on Foreign Languages, Literatures, and Films, Stetson University, Celebration, Florida, February 26-27
- 2015** Feldkirch, Austria, Theater am Saumarkt  
Atlantic Center For The Arts, New Smyrna Beach: INsideOut#159  
Pavillon am Milchhof (Artist Cooperative) Berlin, Prenzlauer Berg
- 2014** Vermont Studio Center, Johnson Vermont
- 2012** Lettrétage, Literature House, Berlin

- Literature House Freiburg in conjunction with the Catholic University Freiburg,  
Gedankendach Czernowitz, Ukraine
- 2011** Synagogue of Cologne, Germany  
Stimpunkt, Freiburg  
Gallery IA, Frankfurt am Main, Germany
- 2010** Max und Moritz, Berlin, Germany
- 1998** Stadthalle Obernburg, Germany
- 1994-2000** Annual performance of *Literature & Co.*, Rastatt, Germany
- 1996** Actors reading my radio-play "Voices of the Forgotten", Trier, Germany

### LECTURES/VISITING WRITER/TEACHING ARTIST

- 2017 -2012** University of Education, Freiburg, Germany
- 2017-2002** Stetson University, DeLand, Florida
- 2008** 28<sup>th</sup> Annual Goldhead Women Writers Workshop, Florida
- 2004** Rollins College, Winter Park, Florida
- 2003** Innsbruck, Austria

### LITERARY TRANSLATIONS

Harryette Mullen's *Trimmings*, *S\*PeRM\*\*K\*T*, *Muse & Drudge* (published as *Recyclopedia*, Graywolf Press, 2006).

### REVIEWS

- 2015** Axel Görlach and Julietta Fix: Jury statement, 1. Award, in: *Lyrik der Gegenwart*<sup>52</sup>, Feldkircher Lyrikpreis 2015, ed. by Erika Kronabitter, edition art science 10, 2015, St. Wolfgang, Österreich, November, p. 13-15.
- 2012** Simone Nitsche: Susanne Eules: übern rückn des atlantiks, allmende 89/2012, *Zeitschrift für Literatur*, Juli 2012, Karlsruhe.  
Anna Ertel: »freisetzung des ich insz offne« , in: *LITLOG*, Göttinger eMagazin für Literatur, Kultur, Wissenschaft, Juli 12, 2012.  
Jürgen Brôcan: Jenseits des GehEules die LaserS.KA(H)LPelle // über Susanne Eules ersten Gedichtband, April 24, 2012, *fixpoetry* Hamburg,  
<http://www.fixpoetry.com/feuilleton/rezensionen/1486.html>.  
Theo Breuer: übern rückn des atlantiks, März 31, 2012, in:  
<http://www.poetenladen.de/theo-breuer-poesie-und-preise.htm>.  
Radio interview with Uni-Radio Sendung Freiburg vom 4.12. 2012, 9 Uhr. Interview with Traudel Günnel.
- 1996** Rainer Wollenschneider: Galerieleiterin erhielt erneut Literaturpreis [director of gallery receives again a literary award], *Badische Neueste Nachrichten* 4.9.1996  
R. Burghartz-Poock: Schreiben ist für sie unverzichtbar [Writing is an essential part of her], *Rastatter Zeitung*, 4.11.1996
- 1995** Rainer Wollenschneider: Literaturpreis für Rastatter Galerieleiterin [literary award for the director of the city gallery Rastatt], *Rastatter Tageblatt*, 3.27.1995

Rainer Wollenschneider: Literaturpreis für Dr. Susanne Eules. Positive Sicht der Grenzen [literary award for Dr. Susanne Eules], *Badische Neueste Nachrichten*, 3.28.1995

Hans-Dieter Schmidt: Manchmal gerät jemandem alles zum Poetischen: Susanne Eules. [There are times when for somebody everything turns into poetry], *Begegnungen mit Autoren der Gegenwartsliteratur*, Teil 32, Feuilleton *Fränkische Nachrichten*, 2.9./10.1995

## LITERARY MEMBERSHIPS

- 2014-present** Association of Writers and Writing Programs, Fairfax, VA  
**2003** Honorary Member of Alpha Mu Gamma (National Collegiate Foreign Language Honor Society)  
**1998 - present** Società Dante Alighieri (Italian Language and Culture Society), Dep. Cagliari, Italy  
**1996-2000** Förderkreis Deutscher Schriftsteller (German writers) in Baden-Württemberg, Germany  
**1990 - present** Verwertungsgesellschaft Wort (Collecting Society "Word"), Germany  
**1996-2000** *Literature & Co.*, Rastatt, Germany

## EXHIBITIONS

- 2016** Solo Exhibition *i.skâte*, Works on Paper, Blake Elliott Gallery, DeLand, January 5-February 29  
**2015** *erutru : n : urture*, Mixed Media on paper, Atlantic Center For The Arts, New Smyrna Beach, Charlotte Battle Everbach Painting Studio, October  
Walden Kunstausstellungen, Prenzlauer Berg/ Berlin, Germany, Group Exhibition, June - July  
<http://www.galerie-walden.de/sterne.htm>  
**2013** Photography (accompany to Oscar Bluemner's sketches) *Oscar Bluemner's Germany: Juxtaposing Jerichow*, Hand Art Center, Stetson University, DeLand, Florida, January 25 - April 29  
**2013** *POWER DEN EICHHÖRNCHEN*, Kunstverein in Heringsdorf, Usedom, Germany, group exhibition, August 10 - September 22

## ART WORK

- 2017** Paintings "Migration"  
**2016** Drawings, in: *der könig.innen hasen hüten*, 2. Book of Poetry, edition art science, St. Wolfgang, Austria  
**2015** Art Supplement *such fun*, in: Prolog, Heft für Zeichnung und Text, Nr. X4, Berlin, June  
2 drawings (*no entry; Halle-Berlin*), in: Prolog, Heft für Zeichnung und Text, Nr. X3, p. 34, Berlin, January  
Artist Book "KRIWET: Apollo-Amerika", mixed media  
**2013-present** *s.câtchbook*, pencil drawings and photography  
**2013** *zwo.elf.na.echte*, photography  
**2012** *i.skâte*, Works on Paper  
**2011** *yvonne, hommage an die befreite kuh [hommage to the liberated cow]* (objet trouvé, mixed media), in: Prolog, Heft für Zeichnung und Text, Nr. 8, Berlin, Germany, December, p. 13.  
**2008** *take your time*, digital video, 9:46 min  
*hype.rion*, digital video, 2:48 min  
**2002** *an acceptable time*, series of book pages exposed to weather & time, mixed media, 17x10.5 cm, based on Madelaine L'Engle's book  
**1999** *quaderno*, Mixed media

1996 Paintings & monotypes

1990-present Photography

## ARTISTIC EXPERIENCE

- 2017** Collaborative improvisation (5:50ff): Poetry: Elisabeth Blair, Chandler Gifford, Monica Raymond; Music: Samantha Boshnack (Trumpet), Susanne Eules (Baroque Recorder), Sonia Jacobsen (piano), Daniel Lemer (Flute), Atlantic Center for the Arts, New Smyrna Beach, Florida  
*Rendering the Invisible: the world as mold*, art class with Sandeep Mukherjee, The [Ashbery] Home School, Claremont, California
- 2015** Associate Artist with filmmaker Natalia Almada and poet Julie Ezelle Patton, Atlantic Center For The Arts, New Smyrna Beach, Florida  
Collaboration with Choreographer and Dancer Mersiha Mesihovic, New York City ([circuitdebris.org](http://circuitdebris.org)) at the ACA  
Digital Photography, Seminar with Stephen Ellis, Spring semester, Stetson University
- 2014** Photography Workshop with Andrew Myksis, Summer Literary Seminar in Vilnius, Lithuania, sponsored by Concordia University, Montreal, Canada.
- 2013** Photo Mixed Media & Encaustic Workshop with Anna Tomczak, Lake Helen, November 15-17
- 2013** Digital Audio Seminar with Sean Peuquet, Fall semester, Stetson University
- 2013** Digital Photography Workshop with Johannes Eules, Freiburg, July 6-7
- 2012** Nonobjective Painting & Drawing Workshop with Steven Aimone, Stetson University, Jan. 31
- 2008** Digital Video: Deconstructing Narrative, Seminar with Cyriaco Lopes, Fall semester, Stetson Un.
- 1982 - Present** Bookbinding, photography, painting, mixed media, digital video and digital audio.  
Recorder player and founding member of *Consort Cantabile*, a quartet of recorder, harpsichord and viola da gamba players concentrating on Renaissance and Baroque music.

## SCHOLARLY PUBLICATIONS

- 2004** *Die ungeheure Welt, die ich im Kopf habe. Aber wie mich befreien und sie befreien, ohne zu zerreißen oder Die Kunst, gegen die Tatsachen zu existieren: Franz Kafka und Thomas Bernhard – ein Vergleich (a comparison);* In: *Studies in Modern and Classical Languages and Literatures VI*, Rollins College Winter Park: 2004, 174-180.
- 1996** *Das Dorfmuseum Kelter Rielinghausen;* In: *Rielinghausen. Vom fränkischen Adelssitz zum Marbacher Stadteil; Marbach am Neckar: 1996, 435ff.*  
CD-ROM: *Rhein-Medienprojekt: Die Rheinkorrektur nach Johann Gottfried Tulla und die Rheinauen;* Rastatt: 1996.
- 1995** *Riedmuseum, Rastatt-Ottersdorf;* In: *Museumsblatt. Mitteilungen aus dem Museumswesen Baden-Württemberg*, Issue 16; Stuttgart: April 1995, 34f.  
*Das Riedmuseum Ottersdorf und das Museum "Arbeit am Rhein" in Elchesheim-Illingen - zwei neue Stationen des Okomuseums Rheinauen.* Coauthored with Irmtraud Farrenkopf; In: *Heimatbuch 1995; Rastatt: 1995, 37ff.*
- 1994** *Dorfmuseum Kelter Rielingshausen, Marbach am Neckar;* In: *Museumsblatt. Mitteilungen aus dem Museumswesen Baden-Württemberg*, Issue 14; Stuttgart: August 1994, 32f.
- 1991** *der hafner gesellen lobliche bruderschaft, Organisation der Hafnerburderschaft und Erzeugnisse der Hafner des 15.-18. Jahrhunderts im Elsaß, Sundgau und Breisgau,* Artes Populares, Studia

Ethnographica et Folkloristica, Vol. 22; Frankfurt/Main, Bern, New York, Paris: Peter Lang 1991 (Dissertation).

*The Old Freudenberger Cemetery* (monograph); Miltenberg/Main 1991; Photography by Johannes Eules.

**1990 - 1994** *Article N to Z for the 19th edition of the Brockhaus Encyclopedia for the subject "European Ethnology"* for the Vol. 19-24. Bibliographical Institute, Mannheim.