

CURRICULUM VITAE

Susanne Barbara Eules

Website: susanneeules.net

they/their/them

UNIVERSITY EDUCATION

1990 Ph.D. in German Studies with minor in Art History and Musicology, Albert-Ludwigs-University of Freiburg/Br., Germany.

2000 M.A. Elementary and Secondary Education, University of Education, Freiburg/Br., Germany, Majors: German, Music and Art Education.

LITERARY PUBLICATIONS

Books of Poetry

lièvre - a book of hares, chapbook [dancing girl press](#), Chicago, Fall 2018

der k nig.innen hasen h ten, [edition art science](#), St. Wolfgang, Austria, 2016

 bern r ckn des atlantiks/den rand des nachmittags (across the ridge of the atlantic/the edge of the afternoon), FIXPOETRY.verlag, Hamburg, Germany, March 2012

Selected Poetry and Prose in Periodicals, Anthologies, Online Journals and Artist Websites

2019 *in the claude glass*, in: [Tr s Mall](#), an animated series featuring writers on topics in philosophy, activism and the environment created by the artist Derek G. Larson. Episode 5 *Violence Entrepreneurs* [Winter 2019], featuring Duy Lap Nguyen [U Houston], Emily Apter [NYU], Nicole Sunday Grove [U Hawaii], Peter Knutson [Seattle Central], Priyamvada Gopal [Cambridge], Susanne Eules [Stetson U], and will be screened in Brooklyn NY, Atlanta, GA, Savannah, GA, Cambridge, MA and Paris, FR.

birchen, in: [RADICAL LANDSCAPES: INNOVATION IN LANDSCAPE & LANGUAGE ART](#) (22nd March -23 April 2019), curated by Camilla Nelson, singing apple press, Wiltshire, Great Britain

2018 *off shore (Auszug aus miami t:ex[i]ting)*, in: STILL 6, Berlin und New York City, May

camera obscura (excerpts), in: miniatures and the portfolio collection, [Gazing Grain Press](#), March

in the claude glass, such fun, thamnocoloi at spsychernplatz, berlin, hybrids : sustain your energy, in: Essays in World Languages and Literatures: Stereotypes and the Challenges

of Representation Selected Proceedings of the 22nd Southeast Conference on Foreign Languages, Literatures, and Film Celebration, Florida. February 25-27, 2016 Edited by Yves-Antoine Clemmen, Margit Grieb, and Will Lehman Brown Walker Press 2017, p. xii-xiii and p. 181-183.

2017 *I have nothing to say and I am saying it* and two performance readings on CD, in: Prolog 17, 10 years of Prolog, Berlin, November

memory stick, in: fixpoetry.com/texte/text-des-tages/susanne-eules/memory-stick, November

reiherallee, bekassinenweg, am dachsbau, in: Prolog X6, Berlin, March 2017

2016 *grand narrative of a field trip*, in: Fence, Fall/Winter

sømmerung, in: Vergessene Fotos, Bilder des Monats (pictures of the month) # 191, Fotothek, Weimar, January, <http://vergessene-fotos.de/bild-des-monats/>

2015 *w:orten* (novel excerpt): in LICHTUNGEN 144, Zeitschrift für Literatur, Kunst und Zeitkritik, Graz, p. 37-41, December.

<http://www.lichtungen.at/h/72/Lichtungen-Heft%20144-2015%20/>

doina de jale, in: Lyrik der Gegenwart⁵², Feldkircher Lyrikpreis 2015, ed. by Erika Kronabitter, edition art science 10, 2015, St. Wolfgang, Austria, p. 19-24, November

coin park, in the claude glass, in: The Bad Penny Review, September, <http://www.abadpennyreview.com/contributor/susanne-eules/>

la baigneuse, in: "women only", <http://www.fixpoetry.com/texte/text-des-tages/susanne-eules/la-baigneuse>, August 20

such fun, in: Prolog, Heft für Zeichnung und Text, Nr. X4, Berlin, June

9 poems from *herding the queen's hares*, in: Glossen 40, Dickinson College, Carlisle, PA, June: <http://blogs.dickinson.edu/glossen/most-recent-issue-glossen-402015>

The Cuckoo Recorder Concerto by John Frederick Lampe (1703-1751) performed by Matthias Maute with the Ensemble Caprice, in: Coldfront Magazine, P.O.P. (Poets Off Poetry) - Song of the Week, 2/23/2014.

<http://coldfrontmag.com/category/poets-off-poetry/>

splitter/reste/fragmente/stücke/spuren, in: Prolog, Heft für Zeichnung und Text, Nr. X3, Berlin, January 2015.

- 2013** *POWER DEN EICHHØRNCHEN (power to the squirrels)*, Kunstverein (art association) in Heringsdorf, August 10 - September 22, the exhibition title is borrowed from a poem of mine; also in: Kunstzeitung 3, 2013 Usedomer Kunstverein, Germany, p. 14-15. Audio files of new texts and four pencil sketches are part of the exhibition.
<http://www.kunstpavillon-ostseebad-heringsdorf.de/ausstellungen.html>

La vache qui rit; prada ridicûl, in: Prolog, Heft für Zeichnung und Text (magazine for drawing and text), Nr. 11, Berlin, Germany, July 2013, p. 32.
<http://prolog-zeichnung-und-text.de/index.html>

gewöhnlich verbirgt sich die Existenz (Sartre) / Infantin des Winters / carne.vale / gelatina adriatica / not.iert / lingua metafisica / blautopf / anleitung / park in måidstone / wish, in: wespennest, zeitschrift für brauchbare texte und bilder (magazine for useful texts and images) 164, Vienna, Austria, May 2013, p. 6-7.
http://www.wespennest.at/w_zeitschrift.php?id=MTY0

- 2012** *sandwich vom tag mit beilage; rufung*, in: Prolog, Heft für Zeichnung und Text, Nr. 9, Berlin, Germany, December 2012, p. 26.

tagblände, Poetryletter #222, in: Ein Bild von einem Gedicht. Alle Poetryletter 2012. Artwork and layout: Korinna Feierabend, FixpoetryVerlag, Hamburg, Germany, December 2012.

die orte die stunden (the places, the hours), in: MATRIX 29- Zeitschrift für Literatur und Kunst (magazine for literature and art), Nr. 3/2012: Jeder auf seine Art, für Hans Bender (each in his own way, for Hans Bender), Ludwigsburg, Germany, September 2012, p. 92.

my.røck.ern, in: MATRIX 28- Zeitschrift für Literatur und Kunst (magazine for literature and art), Nr. 2/2012: Atmendes Alphabet für Friederike Mayröcker (Breathing alphabet for Friederike Mayröcker), Ludwigsburg, Germany, June 2012, p. 58.
<http://www.editiondaslabor.de/blog/?p=4151>

<http://www.editiondaslabor.de/blog/?tag=friederike-mayrocker>

zeitreise, in: floppy myriapoda. Subkommando für die freie Assoziation, Berlin, Germany, Nr. 19, April 2012, p. 527.

2011 *passacaglia*, in: *Konzepte, Zeitschrift für Literatur*, Nr. 31, Neu-Ulm, Germany, Dezember 2011, p. 142-148.

à vol d'oiseau, in: «entwürfe - Zeitschrift für Literatur», Zürich, Switzerland, Nr. 68: „Leuchten“, p. 31-32: <http://www.entwuerfe.ch/entwuerfe68/inhalt68.html>.

yvonne, hommage an die befreite kuh (objet trouvé, mixed media), i.skåte, /spiegelschrift, lichtung and prada trinità, in: *Prolog, Heft für Zeichnung und Text*, Nr. 8 (Doppelausgabe), Berlin, Germany, December 2011, p. 13, 28-29, 37, 39.

der erleichte himmel; subtraktion; metaphysischer abend, in: «entwürfe - Zeitschrift für Literatur», Zürich, Switzerland, Nr. 66: issue “islands”, July 2011, p. 27-30: <http://www.entwuerfe.ch/entwuerfe66/inhalt66.html>

2010 *passing on the speedway, recitativo secco*, in: *Reader for the 2. lauter niemand award for political poetry, edition bodoni*, Berlin, Germany 2010, p. 48-53, in: www.lauter-niemand.de

so wasz, handschrift, in: *Zeichen & Wunder*, Frankfurt/Main, Mainz, Germany, Nr. 55, „Fremdheit“, December 2010, p. 28, 30.

Blurb for *Into the Blue Reach. Selected Poems and Prose by Rainer Maria Rilke* translated by Ingrid Amalia Herbert and Alison Kolodinsky, Black Lawrence Press, New York, 2010.

2008 *Pax Montana*, in: *Florida English, Special Imagist Issue*, Vol. 6, Bradenton, FL, 2008, - **2005** p. 28.

passing on the speedway (Poetry), artist book with photographs by Johannes Eules, urban owl press 2006.

waking up view out of the sleeping car compartment, in: *Florida English*, Vol. 3, Bradenton, FL, 2005, p. 36.

2004 *L'eleganza della ragione (Art Essay)*; In: Giovanni Mario Maesano. *L'eleganza della ragione; arte struttura*, Milano, Italy, 2004, p. 3-8.

- Sintesi D* (Art Essay); In: Filomena Iride Spissu, *Sintesi 'D'*, arte struttura, Milano, Italy, 2004, 3-4.
- 1999** *Ein spätes Epitaph (a late epitaph; literary essay)*. Zum 25. Todestag von Marie Luise Kaschnitz; In: Die Tagespost 121; 10.9.1999, p. 9.
- 1998** *Dinamismo e forme* (art essay); In: Filomena Iride Spissu. *Sintesi "D" come articolazione e norma*; Caligari, Italy:1998, p. 6.
- 1996** *Von Tag zu Tag (From day to day, art essay)*; In: felix schlenker, *Retrospektive 1957-96*; Rastatt: Städtische Galerie, p. 5-6.
- 1997** *niemanden landes (nobodies land)*; In: Die Lehre der Fremde. Die Leere des Fremden. Texte zum 2. Würth Literaturpreis; Ed. Curt Meyer-Clason, Joao Ubaldo Ribeiro, Jürgen Wertheimer. Tübingen, Germany, Konkursverlag Claudia Gehrke 1997, p. 206-212.
- 1995** *Ich bin jung. Mein Freund heißt Achill. Zehn junge Autorinnen vom Oberrhein. (I am young; My friend's name is Achill. Ten young female authors from the Oberrhein)*; Jahrgabe der Literarischen Gesellschaft Karlsruhe 1996; Edition Isele 1995, p. 69-74.
- 1993** *ichnolithes, Lyrik und Prosa (Poetry and Prose)*; In: NachLese; Miltenberg am Main, Germany, 1993, p. 76-81.

AWARDS

- 2020** Longlist for the Ginkgo Price for International Eco-poetry, Poetry School, London
- 2019** Sutra Press Chapbook Competition Finalist
Gertrud Kolmar Award Shortlist, Germany
- 2017** Gazing Grain Press Poetry Chapbook Contest Finalist
Gazing Grain Press Prose Chapbook Contest Semi-Finalist
Hermeneutic Chaospress Chapbook Contest Finalist
- 2016** Baltic Writing Residency Poetry Chapbook Contest Finalist
- 2015** 1st place in the Feldkircher Lyrikpreis, Feldkirch, Austria
Baltic Writing Residency Finalist for Brora, Scotland
- 2014** Rita Dove Poetry Award Finalist, Salem College, North Carolina
- 2011** Selma Meerbaum-Eisinger Literature Award, 1st place, sponsored by the Bundesverband Junger Autoren und Autorinnen, Armin T. Wegner Gesellschaft, FAUST (Free Authors of Cologne) and the Anne Frank-Fonds and *European Award for Poetry As*

A Culture Of Peace, awarded by the City for the Cultures of Peace.

- 2010** *lauter niemand* Political Poetry competition, 2. place, Berlin, Germany
- 2010** Blaues Blatt online literary contest 3. place
- 2006** First Annual Blueline Chapbook Contest Finalist, State University of New York College at Potsdam, New York
- 1998** Literature Award of the County of Miltenberg for “ichnolithes”
- 1996** Literary competition Award “Jesus- Stein des Anstosses” of the Catholic Academy Trier (Kulturprogramm der Heilig-Rock-Wallfahrt) for the radio-play “Stimmen der Vergessenen” (Voices of the Forgotten)
- 1995** Literary competition “Borders” of the Free German Association of Authors, Hessen for poetry
- 1995** 2. International literary competition of poetry “Sannio”, Diploma di Merito Speciale Benevento, Italy

GRANTS

- 2016** Merit Writer Grant, Vermont Studio Center, Johnson, Vermont.
- 2015** Pabst Cultural Endowment Scholarship Fund, Atlantic Center For The Arts, New Smyrna Beach, Florida.
- 2014** Merit Writer Grant, Vermont Studio Center, Johnson, Vermont.
- 2014** Merit Fellowship in poetry, Summer Literary Seminar in Vilnius, Lithuania, Poetry Seminar with Rebecca Wolff, editor of FENCE, sponsored by Concordia University, Montreal, Canada.
- 2011** Translation Seminar *Translation of Poetry Across Languages* sponsored by the German Translation Foundation, Literarisches Colloquium Berlin, Germany.
- 2006** Letterpress Printing & Fine Press Publishing Seminar for Emerging Writers at the Center for Book Arts, New York.
- 2006** Andrew Mellon/Jessie Ball duPont Endowment Grant.
- 2003** Andrew Mellon/Jessie Ball duPont Endowment Grant.
- 1996** Professional seminars by the Förderkreis deutscher Schriftsteller (sponsorship of
- 1997** German writers) in Baden-Württemberg, Germany.

RESIDENCIES

- 2020** D'Arts et de rêves, Sutton, Canada
- 2018** Deutsches Literaturarchiv, Marbach am Neckar, Germany
- 2017** Cow House Studios, Ballybawn, Ireland
- Atlantic Center For The Arts, New Smyrna Beach, Florida
- The [Ashbery] Home School, Claremont, California

- 2016** Vermont Studio Center, Johnson, Vermont
German Literary Archive, Deutsches Literaturarchiv, Marbach am Neckar, Germany
- 2015** Deutsches Literaturarchiv, Marbach am Neckar, Germany
Atlantic Center For The Arts, New Smyrna Beach, Florida
- 2014** Vermont Studio Center, Johnson, Vermont
- 2003** Dorset Colony for Writers, Vermont

READING/PERFORMANCES

- 2017** *Anti-conference* Conference, John Hopkins University, Baltimore
Autorengruppe, Literature House, Freiburg, Germany
Atlantic Center For The Arts, New Smyrna Beach, Florida
The [Ashbery] Home School, Claremont, California
- 2016** Vermont Studio Center, Johnson Vermont
22nd Southeast Conference on Foreign Languages, Literatures, and Films, Stetson University, Celebration, Florida, February 26-27
- 2015** Feldkirch, Austria, Theater am Saumarkt
Atlantic Center For The Arts, New Smyrna Beach: INsideOut#159
Pavillon am Milchhof (Artist Cooperative) Berlin, Prenzlauer Berg
- 2014** Vermont Studio Center, Johnson Vermont
- 2012** Lettrétage, Literature House, Berlin
Literature House Freiburg in conjunction with the Catholic University Freiburg,
Gedankendach Czernowitz, Ukraine
- 2011** Synagogue of Cologne, Germany
Stimmpunkt, Freiburg
Gallery 1A, Frankfurt am Main, Germany
- 2010** Max und Moritz, Berlin, Germany
- 1998** Stadthalle Obernburg, Germany
- 1994-2000** Annual performance of *Literature & Co.*, Rastatt, Germany
- 1996** Actors reading my radio-play "Voices of the Forgotten", Trier, Germany

LECTURES/VISITING WRITER/TEACHING ARTIST

- 2012-present** University of Education, Freiburg, Germany
- 2019** First Unitarian Universalist Church of West Volusia, DeLand
- 2017-2002** Stetson University, DeLand, Florida
- 2008** 28th Annual Goldhead Women Writers Workshop, Florida
- 2004** Rollins College, Winter Park, Florida
- 2003** Innsbruck, Austria

LITERARY TRANSLATIONS

Harryette Mullen's *Trimmings, S*PeRM**K*T, Muse & Drudge* (published as *Recyclopedia*, Graywolf Press, 2006).

EXHIBITIONS

- 2019** *birchen*, print on birch bark, Radical Landscapes: Innovation in Landscape and Language Art, The Plough Gallery, Torrington, Ex, Great Britain, March 22-April 23, Group Exhib.
- 2016** Solo Exhibition *i.skåte*, Works on Paper, Blake Elliott Gallery, DeLand, January 5-February 29
- 2015** *erutru : n : urture*, Mixed Media on paper, Atlantic Center For The Arts, New Smyrna Beach, Charlotte Battle Everbach Painting Studio, October
Walden Kunstaustellungen, Prenzlauer Berg/ Berlin, Germany, Group Exhibition, June - July <http://www.galerie-walden.de/sterne.htm>
- 2013** Photography (accompany to Oscar Bluemner's sketches) *Oscar Bluemner's Germany: Juxtaposing Jerichow*, Hand Art Center, Stetson University, DeLand, Florida, January 25 - April 29
- 2013** *POWER DEN EICHHØRNCHEN*, Kunstverein in Heringsdorf, Usedom, Germany, group exhibition, August 10 - September 22

ART WORK

- 2019** *birchen*, photography; print on birch bark with singing apple press, Great Britain
- 2017** Paintings "Migration"
- 2016** Drawings, in: *der kønig.innen hasen hûten*, 2. Book of Poetry, edition art science, St. Wolfgang, Austria
- 2015** Art Supplement *such fun*, in: Prolog, Heft für Zeichnung und Text, Nr. X4, Berlin, June
2 drawings (*no entry; Halle-Berlin*), in: Prolog, Heft für Zeichnung und Text, Nr. X3, p. 34, Berlin, January
Artist Book "KRIWET: Apollo-Amerika", mixed media
- 2013-present** *s.cåtchbook*, pencil drawings and photography
- 2013** *zwo.elf.na.echte*, photography
- 2012** *i.skåte*, Works on Paper
- 2011** *yvonne, hommage an die befreite kuh [hommage to the liberated cow]* (objet trouvé, mixed media), in: Prolog, Heft für Zeichnung und Text, Nr. 8, Berlin, Germany, December, p. 13.
- 2008** *take your time*, digital video, 9:46 min
hype.rion, digital video, 2:48 min
- 2002** *an acceptable time*, series of book pages exposed to weather & time, mixed media, 17x10.5 cm, based on Madelaine L'Engle's book
- 1999** *quaderno*, Mixed media

1996 Paintings & monotypes

1990-present Photography

ARTISTIC EXPERIENCE

2018 Printing workshop with Colleen Donohoe colleendonohoe.com, Stetson University, Jan. 14-15

2017 *Collaborative improvisation* (5:50ff): Poetry: Elisabeth Blair, Chandler Gifford, Monica Raymond; Music: Samantha Boshnack (Trumpet), Susanne Eules (Baroque Recorder), Sonia Jacobsen (piano), Daniel Lemer (Flute), Atlantic Center for the Arts, New Smyrna Beach, Florida

Rendering the Invisible: the world as mold, art class with Sandeep Mukherjee, The [Ashbery] Home School, Claremont, California

2015 Associate Artist with filmmaker Natalia Almada and poet Julie Ezelle Patton, Atlantic Center For The Arts, New Smyrna Beach, Florida

Collaboration with Choreographer and Dancer Mersiha Mesihovic, New York City (circuitdebris.org) at the ACA

Digital Photography, Seminar with Stephen Ellis, Spring semester, Stetson University

2014 Photography Workshop with Andrew Myksis, Summer Literary Seminar in Vilnius, Lithuania, sponsored by Concordia University, Montreal, Canada.

2013 Photo Mixed Media & Encaustic Workshop with Anna Tomczak, Lake Helen, November 15-17

2013 Digital Audio Seminar with Sean Peuquet, Fall semester, Stetson University

2013 Digital Photography Workshop with Johannes Eules, Freiburg, July 6-7

2012 Nonobjective Painting & Drawing Workshop with Steven Aimone, Stetson University, Jan. 31

2008 Digital Video: Deconstructing Narrative, Seminar with Cyriaco Lopes, Fall semester, Stetson University

2006 Letterpress Printing & Fine Press Publishing Seminar for Emerging Writers at the Center for Book Arts, New York.

1982 - Present Bookbinding, photography, painting, mixed media, digital video and digital audio.

Recorder player and founding member of *Consort Cantabile*, a quartet of recorder, harpsichord and viola da gamba players concentrating on Renaissance and Baroque music 2014-2018

LITERARY MEMBERSHIPS

2014-present Association of Writers and Writing Programs, Fairfax, VA

- 2003** Honorary Member of Alpha Mu Gamma (National Collegiate Foreign Language Honor Society)
- 1998 - present** Società Dante Alighieri (Italian Language and Culture Society), Dep. Cagliari, Italy
- 1996-2000** Förderkreis Deutscher Schriftsteller (German writers) in Baden-Württemberg, Germany
- 1990 - present** Verwertungsgesellschaft Wort (Collecting Society "Word"), Germany
- 1996-2000** *Literature & Co.*, Rastatt, Germany

PRESS/REVIEWS/MENTIONINGS

- 2018** Friederike Mayröcker: Pathos und Schwalbe, Suhrkamp, Berlin, p. 220 f. (errata: not Elisabeth but Susanne)
Yves-Antoine Clemmen: Poetry: not your stereotypical hares! in: Preface, Part IV of Essays in World Languages and Literatures: Stereotypes and the Challenges of Representation Selected Proceedings of the 22nd Southeast Conference on Foreign Languages, Literatures, and Film, Celebration, Florida. February 25-27, 2016 Edited by Yves-Antoine Clemmen, Margit Grieb, and Will Lehman Brown, Walker Press 2017, p. xii-xiii.
- 2015** Axel Görlach and Julietta Fix: Jury statement, 1. Award, in: Lyrik der Gegenwart52, Feldkircher Lyrikpreis 2015, ed. by Erika Kronabitter, edition art science 10, 2015, Austria, p. 13- 15.
- 2012** Simone Nitsche: Susanne Eules: übern rükn des atlantiks, allmende 89/2012, Zeitschrift für Literatur, Juli 2012, Karlsruhe.
Anna Ertel: »freisetzung des ich insz offne« , in: LITLOG, Göttinger eMagazin für Literatur, Kultur, Wissenschaft, Juli 12, 2012.
Jürgen Brôcan: Jenseits des GehEules die LaserS.KA(H)LPelle // über Susanne Eules ersten Gedichtband, April 24, 2012, fixpoetry Hamburg, <http://www.fixpoetry.com/feuilleton/rezensionen/1486.html>.
Theo Breuer: übern rükn des atlantiks, März 31, 2012, in: <http://www.poetenladen.de/theo-breuer-poesie-und-preise.htm>.
Radio interview with Uni-Radio Sendung Freiburg vom 4.12. 2012, 9 Uhr. Interview with Traudel Günnel.
- 1996** Rainer Wollenschneider: Galerieleiterin erhielt erneut Literaturpreis [director of gallery receives again a literary award], Badische Neueste Nachrichten 4.9.1996
R. Burghartz-Poock: Schreiben ist für sie unverzichtbar [Writing is an essential part of her], Rastatter Zeitung, 4.11.1996
- 1995** Rainer Wollenschneider: Literaturpreis für Rastatter Galerieleiterin [literary award for the director of the city gallery Rastatt], Rastatter Tageblatt, 3.27.1995

Rainer Wollenschneider: Literaturpreis für Dr. Susanne Eules. Positive Sicht der Grenzen [literary award for Dr. Susanne Eules], Badische Neueste Nachrichten, 3.28.1995
Hans-Dieter Schmidt: Manchmal gerät jemandem alles zum Poetischen: Susanne Eules. [There are times when for somebody everything turns into poetry], Begegnungen mit Autoren der Gegenwartsliteratur, Teil 32, Feuilleton Fränkische Nachrichten, 2.9./10.1995

PROFESSIONAL CAREER

since Spring 2018 Visiting Professor in the Creative Arts Department (Art and Gender) and the Department of World Languages and Literatures (German Language and Culture, Italian Language), Stetson University, DeLand, FL

2014-present teaching interdisciplinary workshop Creative Writing, Art History and Gender Studies at the University of Education, Freiburg/Br. in June and July.

Fall 2017 Instructor (Adjunct) at the Department of World Languages and Literatures, Stetson University, DeLand, FL

Spring 2017 Visiting Professor in the Creative Arts Department, the Department of World Languages and Literatures, and the School of Music, Stetson Univ., DeLand, FL

Fall 2001 - Fall 2016 Instructor (Adjunct) at the School of Music, Stetson University, DeLand, FL teaching Italian; Gender Studies (since Fall 2009); Art History and Photography (since 2015).

Summers of 2005-2015 Teaching and co-directing at the Summer School Abroad in Germany

Fall 2009 – Fall 2013 Coordinator/Curator of the Hand Art Center, Stetson University organizing modern and contemporary art exhibitions as curator, organizer, researcher, coordinator, educator.

2008-2009 Fall 2008-Spring 2009: Adjunct Professor of German Studies, Department of Modern Languages, Daytona State College.

2007- 2008 Music Library Weekend Supervisor at the Jenkins Music Library, Stetson Univ.

2002 - 2007 Assistant Professor of German, School of Arts and Humanities, Bethune-Cookman University, Daytona Beach, FL.

2000-2002 Visiting Professor: Department of Modern Languages, Stetson University, DeLand, FL.: German, German Literature and Film.

PROFESSIONAL EXPERIENCE, GERMANY

2014-present teaching interdisciplinary workshop Creative Writing, Art History and Gender Studies at the University of Education, Freiburg/Br. in June and July.

1999 - 2000 Teacher: Elementary and Secondary School; Internship at Secondary School, Cagliari, Italy: teaching art and museum pedagogy.

1997 - 1999 Teaching Assistant, Institute for German Language and Literature, University of

Education, Freiburg/Br.

1992 - 1996 Director, Curator and Designer of a gallery and various museums, including City-Gallery "Art in Baden after 1945", Rheinauen-Museum Rastatt (part of the German-French Museums Project of the European Union), Director of the City Museum in Rastatt, "Alte Kelter" and old oil-mill, Marbach/Neckar.

1986 - 1992 Freelance editor and photographic assistant for Christophorus Publisher, Freiburg/Br.

Author of articles N-Z for the Brockhaus Encyclopedia in the area of European Ethnology at the Bibliographical Institute, Mannheim.

Music teacher at the School of Music for the Young, Freiburg/Br.

SCHOLARLY PUBLICATIONS

- 2004** *Die ungeheure Welt, die ich im Kopf habe. Aber wie mich befreien und sie befreien, ohne zu zerreißen oder Die Kunst, gegen die Tatsachen zu existieren: Franz Kafka und Thomas Bernhard – ein Vergleich (a comparison);* In: Studies in Modern and Classical Languages and Literatures VI, Rollins College Winter Park: 2004, 174-180.
- 1996** *Das Dorfmuseum Kelter Rielinghausen;* In: Rielinghausen. Vom fränkischen Adelssitz zum Marbacher Stadtteil; Marbach am Neckar: 1996, 435ff.
CD-ROM: *Rhein-Medienprojekt: Die Rheinkorrektur nach Johann Gottfried Tulla und die Rheinauen;* Rastatt: 1996.
- 1995** *Riedmuseum, Rastatt-Ottersdorf;* In: Museumsblatt. Mitteilungen aus dem Museumswesen Baden-Württemberg, Issue 16; Stuttgart: April 1995, 34f.
Das Riedmuseum Ottersdorf und das Museum "Arbeit am Rhein" in Elchesheim-Illingen zwei neue Stationen des Okomuseums Rheinauen. Coauthored with Irmtraud Farrenkopf; In: Heimatbuch 1995; Rastatt: 1995, 37ff.
- 1994** *Dorfmuseum Kelter Rielingshausen, Marbach am Neckar;* In: Museumsblatt. Mitteilungen aus dem Museumswesen Baden-Württemberg, Issue 14; Stuttgart: August 1994, 32f.
- 1991** *der hafner gesellen lobliche bruderschaft, Organisation der Hafnerburderschaft und Erzeugnisse der Hafner des 15.-18. Jahrhunderts im Elsaß, Sundgau und Breisgau,* Artes Populares, Studia Ethnographica et Folkloristica, Vol. 22; Frankfurt/Main, Bern, New York, Paris: Peter Lang 1991 (Dissertation).
The Old Freudenberger Cemetery (monograph); Miltenberg/Main 1991; Photography by Johannes Eules.

1990 *Article N to Z for the 19th edition of the Brockhaus Encyclopedia for the subject "European Ethnology" for the Vol. 19-24. Bibliographical Institute, Mannheim.*